一年の文化祭。
部対抗の出し物で変な踊りを踊らされた。
競泳用の水着で…モノマネとかもやらされて…
度胸つけるためとか言われて…。
恥ずかしいはずなのに、
あの、やってやった感はなんだったんだろう(笑)。
寺嶋裕二

Yuji Terajima Presents
Ace of Diamond

ダイヤのA 14

寺嶋裕二

Shonen Magazine Comics

KC MAGAZINE
ダイヤのA 14
寺嶋裕二
講談社

講談社
定価：本体419円(税別)

Ace of Diamond

投げ合い！ 打ち合い！ 激アツの対薬師、終盤戦!!
降谷、沢村から川上への攻撃的継投で、[illegible]2回、青道2点リード。
しかし、強力打線の薬師の猛攻は続き[illegible]
一打出れば同点という危機的場面を迎え、いよいよ丹波登場！
エースの帰還で、ベスト4進出を懸けた戦いはクライマックスへ!!

14
ダイヤのA
エース

青道高校
片岡 鉄心
プロ入りよりも母校である青道の監督を選んだ男。指導の厳しい鬼監督。
倉持 洋一
沢村と同室。沢村をインメるのが好き。鉄壁の守備力。二年生。ショート。
小湊 亮介
青道一の技巧派プレーヤー。見た目と裏腹に毒舌。三年生。セカンド。
川上 憲史
リリーフ経験豊富な押えの投手。気の弱いところがある。二年生。
丹波光一郎
変化球が持ち味の投手。死球で負傷したがエースとしてベンチ入り。三年生。
滝川・クリス・優
野球知識豊富で的確に後輩を指導。故障のため記録員として大会に臨む。三年生。
増子 透
パワー系スラッガー。巨漢だが温厚で無口。沢村と同室。三年生。サード。
御幸 一也
青道の扇。投手の才能を引き出すことに長けている。新聞に取り上げられる、他校の監督が熱望するなど超有力選手。二年生。
沢村 栄純
長野の弱小チーム出身。熱くて涙もろい。気持ちで戦う投手。出所の見えないクセ球が持ち味。一年生。
伊佐敷 純
強肩強打、すべてがフルスイング。見た目も口調も怖い。三年生。センター。
結城 哲也
青道高校野球部主将。プレーでチームを引っ張るタイプ。三年生。ファースト。
小湊 春市
次守ともにセンスが光る有望株。三年の小湊亮介は兄。一年生。セカンド。
降谷 暁
剛速球が武器の投手。打撃力も怪物クラス。沢村最大のライバル。一年生。
薬師高校
轟 雷市
薬高校最の怪物スラッガー。今大会 色風の目。一年生。サード。
轟 雷蔵
雷市の父。社会人野球を引退後、無職の貧乏時代を経て薬師の監督に。無類の野球バカにして親バカ。

第112話／それぞれの役割・・・5
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●週刊少年マガジン2008年第40号～第48号

この物語はフィクションであり、
実在の人物・団体・出来事などとは、
一切関係ありません。

CONTENTS

BALL FOUR!!
10
THE PITCHER'S SCARED〰
FACE HIM HEAD ON〰
THEY RAN AWAY FROM KAICHI
CHICK-IIII〰
Fuu
Fuu
KAWAKAMI-SENPAI...

CHAPTER 112/ EVERYONE'S RESPECTIVE ROLE

TOP OF THE 8TH, TODOROKI-KUN IS ON FIRST DUE TO BASE ON BALLS—
BATTING SECOND, AKIBA-KUN IS SHOWING INTENT TO BUNT FROM THE VERY FIRST PITCH
THE COUNT IS 1-1
THERE IS A DIFFERENCE OF TWO RUNS, BUT IT LOOKS LIKE THEY'LL BE SURE TO ADVANCE THE RUNNER HERE
I WONDER ABOUT THAT...
JUST BY SHOWING A BUNT ONCE
YAKUSHI IS ABLE TO EXPAND THEIR OFFENSIVE OPTIONS EVEN FURTHER...

19
IT'S A STEAL!!
!
NORI!
DON'T WORRY ABOUT THE RUNNER!!
NO... BASTARD BUNT AND RUN!!
SWING YOUR ARM—
10

HIT IT, AKIBAAA ~~~!!

!
!
A... AKIBA-KUN SWINGS AND MISSES—
THE CATCHER MIYUKI-KUN QUICKLY THROWS IT TO SECOND—

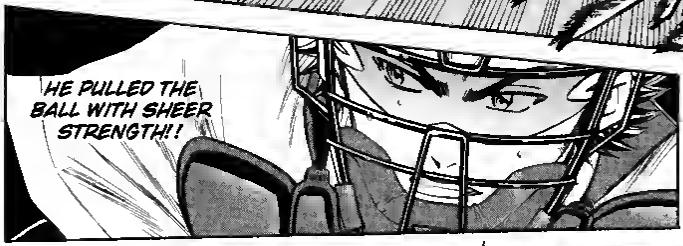
KAHAHAHAHA
20
20
SAFE!
I...
IT WAS A PAPER THIN MARGIN, BUT HE'S SAFE ON SECOND!

TCH... DIDN'T MAKE IT IN TIME...
THAT WAS CLOSE—
Thump Thump
KAHAHA-HAHAHA
TH... THAT CATCHER'S PLAYING NASTY AS USUAL...
Thump
Thump
HIS SWING WAS GOOD, AND THE BALL'S COURSE AS WELL...
BUT AT LEAST WE MADE THE BATTER AIMING FOR A CERTAIN HIT SWING AND MISS
THEY ADVANCED THEIR RUNNER TO SECOND...
DID WALKING TODOROKI ACTUALLY MAKE HIM SERIOUS?

HOW WILL KAWAKAMI-KUN ON THE MOUND PULL THROUGH THIS SITUA-TION?
NO OUTS, RUNNER ON SECOND
THE COUNT IS 1-2
I'LL HAVE NO CHOICE BUT TO SWING EVEN IF IT'S CRAP!
SHI...
IF THAT PITCH JUST NOW COMES AT ME ONCE AGAIN ...
COME...
LOW AND AWAY FULL FORCE—
NO MATTER HOW BAD IT GETS, IF I JUST ADVANCE HAICHI TO THIRD—
JUST HIT IT, AKIBA...

I WON'T LET TANBA PITCH IN TOMORROW'S GAME
I WANT YOU TO CARRY OUT YOUR ROLES WITH THAT IN MIND
TO MAKE A CONNECTION...
THAT'S RIGHT... MY DUTY IS
FUU
TO CONNECT TO TANBA-SAN—...
TO PITCH IN THIS GAME TO THE VERY END AND
TOKYO

THERE'S NO WAY I'M GOING TO LET
TANBA-SAN'S SUMMER END AT A PLACE LIKE THIS
GOOD! NICE HEIGHT—


HE PULLED THE BALL WITH SHEER STRENGTH!!

19
3

KAHA-HAHA
WE WON'T MAKE IT IN TIME TO THIRD...

RYOU-SAN, BALL TO FIRST!

THE RUNNER FROM SECOND ADVANCES ONE—
ONE OUT, RUNNER ON THIRD
THEY'RE DOING SOME SERIOUS BATTING..
ARE THEY REALLY FIRST YEARS?
NICE BATTING, IKIBA!!
OK OK!
THEY'RE THE TWO I HAD MY EYES ON SINCE THEY WERE KIDS, TEACHING THEM HOW TO HIT ON THE RIVER BANK...
OF COURSE!!

BATTING THIRD, FIRST BASE, MISHIMA-KUN
ALTHOUGH HIS PARENTS ALMOST TURNED US IN TO THE COPS ONCE...
SHUDYUP~~ DON'T CALL ME THAT
KAHAHAHA
HIT IT~~ MUSASHIIUM
DIE!
HUHU... AND THEN MY SON'S PAL MIGHT BE THE NUMBER 1...
THEY MIGHT GO FOR A SURE RUN WITH A SQUEEZE PLAY?
THEY CAN GET A RUN BACK WITH A HIT OR A SAC-RIFICE FLY HERE
ONE OUT, RUNNER ON THIRD
I'M SURE YAKUSHI WANTS TO TURN THE SCORE AROUND IN ONE FELL SWOOP THIS INNING
NO... THERE AREN'T MANY INNINGS LEFT...
WU-TANG CREAM

IF THEY DO A SQUEEZE PLAY, THEY'LL HAVE TWO OUTS AND NO RUNNERS...
TO KEEP THE PRESSURE UP, THEY HAVE NO CHOICE BUT TO HIT!

CONCEN-TRATE ON THE BATTER!!
20

YOU DON'T NEED TO WORRY ABOUT THE RUNNER ON THIRD!
LET'S JUST KNOCK THEM OUT ONE BY ONE

EIJUN-KUN
TOKYO

SAWAMURA
FIVE OUTS LEFT ~~~!!

THAT'S WHAT THE BOSS SAID, BUT
THIS EXPERI-ENCE
MAKE IT COUNT TOWARD THE NEXT TIME

KAWAKAMI-SENPAI IS PLANNING TO LET THEM KEEP HITTING
SO EVERY-ONE BEHIND HIM, PLEASE TAKE CARE OF IT!!
6

SINCE IT'S THE RUN I GAVE AWAY THAT LED TO THIS FLOW...
TOKYO

AFTER I HAD TO GET OFF THE MOUND
ALL I CAN DO IS CHEER LIKE THIS—
FACED WITH MISHIMA-KUN WHO CAN HIT BIG, THE OUTFIELDERS ARE PRACTICALLY IN FIXED POSITIONS
THE INFIELDERS ARE ALSO DEFENDING AT MID RANGE—

N... NO, THEY'RE MOVING UP!!
THE INFIELD IS DRAWN IN WITH NO HESITATION
10
3
KYO
THEY'RE PLANNING TO FIGHT WITH THEIR WHOLE TEAM'S STRENGTH TO THE VERY END
THEY SHOW NO INTENTION TO ESCAPE AT ALL
THEY'VE SCORED A DOUBLE PLAY ON A LINER TO THIRD IN THE 6TH...
IT GETS HARD FOR THE RUNNER TO JUDGE AS WELL
HAD THEY PULLED BACK, HE'D BREAK THROUGH WITH NO HESITATION
IT'S THEIR AGGRESSIVE POSTURE THAT HASN'T STOPPED SINCE THE FIRST INNING!
THEY'LL PUT THE PRESSURE ON THE BATTER WITH THEIR STRONG-WILLED DEFENSIVE FORMATION!!

DUMB ASSES, AGGRESSIVE BASEBALL IS OUR SPECIALTY!
SMASH THAT INFIELD WALL, MISSHIIIMA!!
WE'LL PULL THROUGH THIS, NORI!!
LIKE SON LIKE FATHER! DON'T CALL ME THAT!

CHAPTER 113/ PAYBACK

MISHIMA-KUN HANGS IN THERE WITH A FOUL
SHUDDUP! IT'S MY AT BAT!! YOU JUST STAY QUIET!!!
KAHAHA
YOU CAN MAKE A HIT OUT OF THIS ONE, MIS-SHIIIIMA!
HE BOLDLY TAKES ON EVEN PITCHES TO DIFFICULT SPOTS!
IT'S BEEN A SETUP OF AWAY AND CENTER PITCHES THUS FAR
THE COUNT IS 2-2, THE NEXT ONE IS—

IN A COMPLETE TURNABOUT, AN INSIDE PITCH INVITING A SWING —!!

SHUT UP!!
GO LIKE THIS ON THIS ONE!!
NOW THAT HE GOT HERE, KAWAKAMI-KUN ON THE MOUND WENT BACK TO HIS USUAL PITCHING

EVEN IF IT BOUNCES, I'LL MAKE SURE IT WON'T GET AWAY FROM ME!!
A SLIDER, LOW...
TOKY
IF I DISTRACT THE PITCHER, HE MIGHT THROW IT TO AN EASY SPOT
Ignore ignore
DON'T LOITER ABOUT, RAICHI!
I'LL BE SURE TO BRING YOU HOME WITH THIS BAT!!
DON'T START IMAGINING THAT
YOU LETTING IT GET AWAY

SINCE I WAS A KID...
I WAS ALWAYS NO. 1...
I WAS THE ACE AND THE CLEANUP
I NEVER THOUGHT I'D LOSE IN BATTING TO SOMEONE OF THE SAME AGE...
LIONS
1
UNTIL I MET THESE FATHER AND SON, WHEN EVERYTHING TURNED AROUND.
THAT WAS...
野球教室

OKAY THEN
YOU DO 1000 SWINGS PER DAY
OF IT
ALL
A 1000 SWINGS EVERY DAY WITHOUT A BREAK!?
AND THEN I'D BE ABLE TO GET A LITTLE CLOSER TO RAICHI!?
AND YOU, I GUESS 1500
Huh!?
100t
THAT I CHOSE THIS HIGH SCHOOL!?
IT'S IN ORDER TO SURPASS YOU
DON'T MESS WITH ME
I'M NOT INTERESTED IN CATCHING UP

IT WENT THROUGH〰
AN RBI IN FRONT OF CENTER
KAHAHA
9
YEAH NO CHOICE BUT TO PRAISE THE BATTER JUST NOW...
I... IT'S BACK TO A ONE RUN DIFFERENCE—!!
H... HE HIT A LOW SLIDER
THE YAKUSHI LINEUP IS GRADUALLY CLOSING IN

PUT THIS BEHIND YOU AND GO FORWARD, KAWAKAMI-SENPAI!!
CONCENTRATE ON THE BATTING!!
DON'T WORRY ABOUT IT!!
WILL KAWAKAMI-KUN ON THE MOUND MANAGE TO HOLD OUT?
JUST GO ONE BY ONE! KAWAKAMI!! —!!
I DON'T CARE IF IT'S A SHITTY COURSE, GO FOR IT FROM THE FIRST PITCH
NOW'S THE TIME, CAPTAIN!!

YOUR RESOLVE—...
YOUR STRONG POINTS IS

HE HIT〰
THE CLEANUP YAMAUCHI-KUN HIT THE FIRST PITCH〰
SO HE DIDN'T CARE THAT IT WAS A BALL
IT'S A LONG HIT
TO THE SIDE OF CENTER

んが
!
N... NO
MISHIMA-KUN RUNS BACK TO FIRST IN A HURRY
HE LEAPT! HE CAUGHT IT!!
DON'T ...

GET FULL OF YOUR-SELF
ORAAA!
HIHOAAA
んギッ
THE CENTER IS ISHIKI-KUN WITH HIS STRONG SHOULDER—!!

SAFE!
HE'S SAFE ON FIRST, BUT...
ISASHIKI-KUN DISPLAYED SPLENDID DEFENSE!!
TOP OF THE 8TH, TWO OUTS, RUNNER ON FIRST
THE SCORE DIFFERENCE IS A MERE ONE RUN
IT'S TRULY A PAPER THIN MARGIN BETWEEN OFFENSE AND DEFENSE—!!
JIN-SAGAWA !!
NICE CATCH

EVERYONE'S BEHIND YOU
HANG IN THERE, NORI!!
ドン!!
TWO OUTS 〰〰!!
TWO OUTS 〰〰!!
UWHOHAA BEAST-SEMPAI 〰〰
STICK WITH IT, KAWA-KAMI!
TWO OUTS 〰〰!!

IT'S PROBABLY A BIG RELIEF TO THE PITCHER ON THE MOUND—...
SO THE DEFENSE IS SHIFTING TO THE RIGHT IN ACCORDANCE WITH MIYUKI'S PITCH DISTRIBUTION...
TIMES LIKE THESE ARE WHEN THE GUYS BEHIND YOU SAVE YOU!

BATTING FIFTH, SECOND BASE, FUKUDA-KUN
FUKU-SAN! AS HARD AS YOU CAN
YEAH
ONE MORE RUN...
NO... TWO RUNS, THREE RUNS
EVEN TEN RUNS ARE WHAT I WANT TO SCORE—...
FOR THE SAKE OF SANADA WHO'S PITCHING HIS HEART OUT AS WELL—...
KORA! FUKU!!
WHAT'S THAT SCARED FACE FOR!!?

ENJOY THIS SITUATION!
YOU WON'T GET THAT MANY AWESOME HEATED MOMENTS OF TENSION LIKE THESE IN YOUR LIFE AFTERWARD!!
ARE YOU SERIOUSLY AIMING FOR THE KOSHIEN?
YOU GUYS, WHAT ARE YOU PLAYING BASEBALL FOR!?
COACH....

KO.. KOSHIEN
HS?
RIGHT?
WHAT, JUST BECAUSE IT'S A CLUB ACTIVITY, YOU WERE PLAYING SOME HALF-HEARTED BASEBALL?

IF YOU'RE PLAYING IT, THEN TRY AND PLAY WITH A GOAL IN MIND!
IF YOU DO, THEN YOU'LL LIKE BASEBALL EVEN MORE THAN NOW
YOU'LL TASTE SUCH EXCITEMENT THAT YOU WON'T BE ABLE TO EVEN BELIEVE IT!

NEXT YEAR, THERE'LL BE A NEW PLAYER I'VE HAD MY EYES ON!
AND MY REALLY CUTE SON AS WELL!!

EHHH!?
BECAUSE IT'LL BE YOU GUYS FIGHTING OUT IN THE FIELD!
PLEASE MAKE IT HAPPEN!!
Seriously!
THEREFORE, YOUR GOAL IS TO TAKE ME TO THE KOSHIEN!!
Snicker
I HAD TO SWING THE BAT EVERY DAY SO MUCH I COULD DIE
THE AMOUNT OF PRACTICE TIME WENT UP...
THE MORE I PRACTICED SERIOUSLY...
BUT...
IT'S NOT SOMETHING A COACH SHOULD SAY...
TAKE HIM TO THE KOSHIEN?

THE MORE I STARTED TO LOOK FORWARD TO THE OFFICIAL GAMES—...
HE HIT!!
IT BREAKS BY THE SIDE OF FIRST BASE—

THE RUNNER ON FIRST KICKS THE SECOND BASE!!!
ASSERTIVE RUNNING, ASSERTIVE BATTING
NICE BATTING, FUKU-SAN
18
IN THE TOP OF THE 8TH, WITH TWO OUTS, THE RUNNERS ARE ON THE CORNERS—!!

BATTING SIXTH, PITCHER, SANADA-KUN
THIS IS PRETTY DRAMATIC
And it's my turn
YEAH
IN THIS SITUATION WHERE A HIT TIES THE SCORE THE ACE THAT HOLDS UP THE TEAM IS AT THE PLATE...
I WONDER IF IT'S THE GOD OF BASEBALL TELLING ME TO HIT...
THIS TOO IS THE WORKINGS OF FATE IN BASEBALL

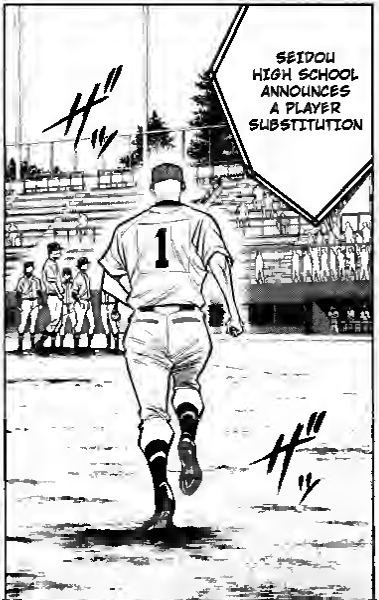
AH... THIS IS WHERE SEIDOU'S BENCH MAKES THEIR MOVE...
5
THE LEAD ACTOR VS THE LEAD ACTOR—...!!
ANNOUNCING A SUBSTITUTION FOR SEIDOU HIGH SCHOOL
SO SEIDOU AS WELL HAS FIGURED OUT IT'S THE TIME FOR THE SHOWDOWN...

TANBA-KUN REPLACING KAWAKAMI-KUN
PITCHER, TANBA-KUN
TOP OF THE 8TH, TWO OUTS, RUNNERS ON FIRST AND THIRD ...
TANBA-SAN...

IN THIS SITUATION, THE ACE TAKES THE MOUND FOR THE FIRST TIME THIS SUMMER
TH... THIS IS BIG, HEY
YOU'VE REALLY CREATED A HOT DEVELOPMENT, YOU BASTARD ...!!
IT'S A DIFFICULT SITUATION, BUT THERE'S NO ONE BUT TANBA NOW

1
エース

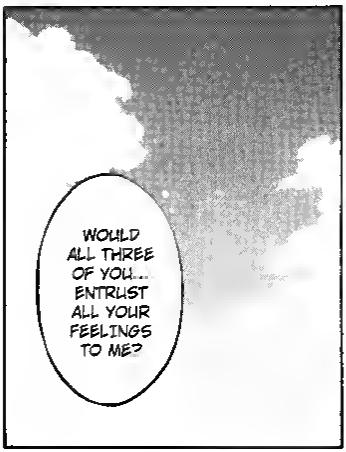
KAWAKAMI-KUN IS RE-PLACED BY TANBA-KUN
PITCHER, TANBA-KUN
THAT GUY IS SEIDOU'S ACE

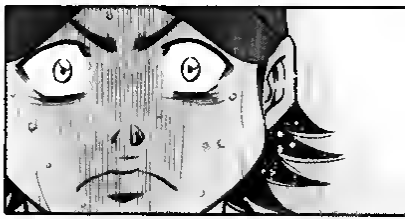

SEIDOU HIGH SCHOOL ANNOUNCES A PLAYER SUBSTITUTION
1

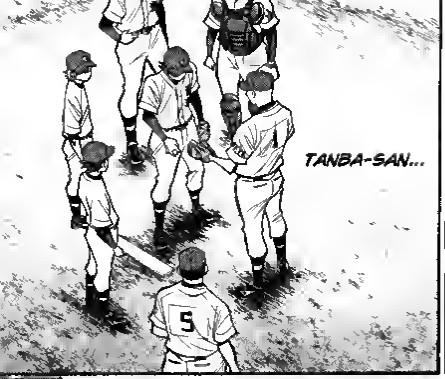
CHAPTER 114/FIRST PITCH

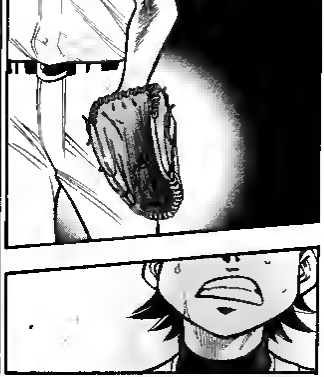
THERE'S ALSO A RUNNER WHO CAN TURN THE SCORE AROUND ON FIRST. THIS IS THE SITUATION IN WHICH THE ACE SETS FOOT ON THE MOUND FOR THE FIRST TIME THIS SUMMER—
TOP OF THE 8TH, TWO OUTS, RUNNERS ON THE CORNERS
THEY'RE WITHIN ONE HIT OF A TIE!!
I... I'M SORRY...
TANBA-SAN...
THIS GUY'S ENJOYING THE MATCH MORE THAN ANYONE ELSE
THIS IS BIG, HEY!!
THE ACE SHOWDOWN AT THIS STAGE IN THE GAME
AND ALSO KAWAKAMI
FURUYA, SAWAMURA...

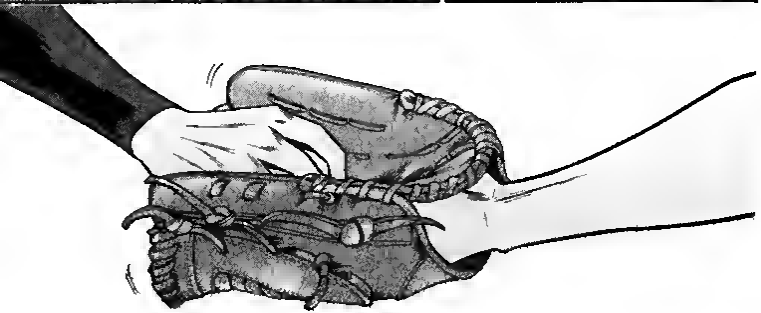
YOU CAN'T IMAGINE HOW STIMU-LATING YOUR PITCHING WAS TO ME..
青道
TOK


WOULD ALL THREE OF YOU... ENTRUST ALL YOUR FEELINGS TO ME?




TANBA-SAN...





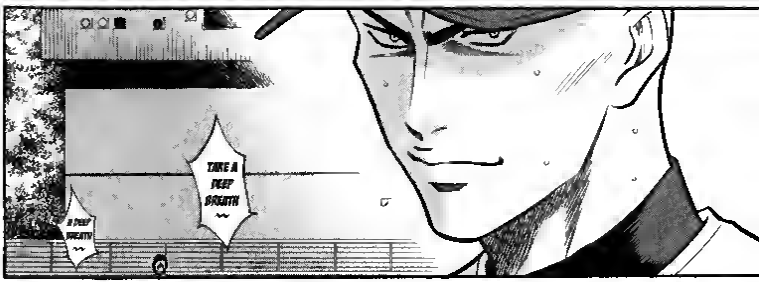
YOU PERSEVERED ON THE MOUND.
NICE PITCHING

HERE, SOME ICE TEA!

CHUCKLE
THINGS FOR YOUR HARD WORK

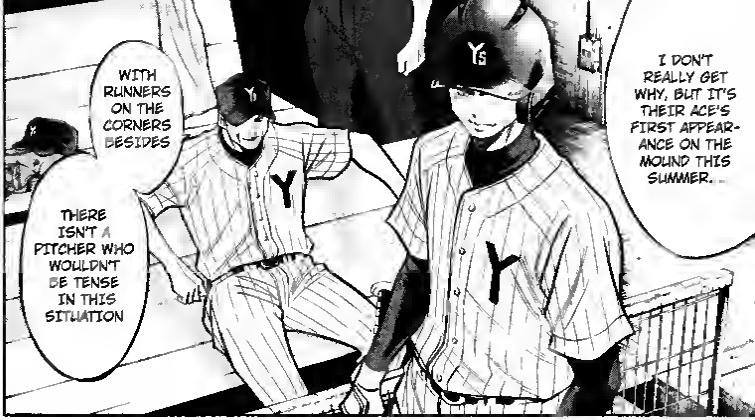
MORI ~~~ YOU PITCHED WELL ~~~!!
LEAVE THE REST TO TANBA ~~~!!

AT LAST, ALL THESE MEMBERS ARE IN THE FIELD
BUT... AT LAST...


TAKE A DEEP BREATH ~
A DEEP BREATH ~

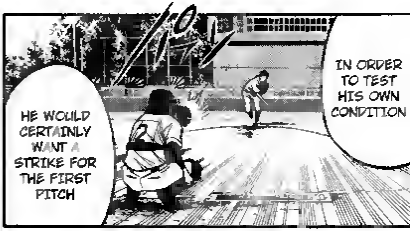
THANKS FOR HELPING HIM LOOSEN UP
WHOA...
EH!?
ぺろーん
CAN I TOUCH YOUR HEAD?
IT MIGHT BRING LUCK
HYAHA-HAHA CAN I TOO?
QUIT IT, TETSU!!

...MIYA-SAN
HIS FASTBALLS HAD POWER AS WELL...
TANBA'S CONDITION IN THE BULLPEN WASN'T BAD BY ANY MEANS!
TANBA-SAN
LET'S BE CAREFUL FROM THE VERY FIRST PITCH
YEAH
IT'S THE FIRST PITCH, SANADA...
BECAUSE YAKUSHI'S BATTER WILL COME OUT SWINGING FROM THE START
YEAH

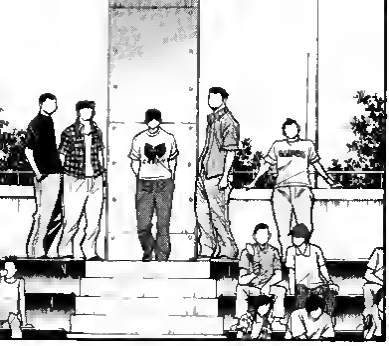

I DON'T REALLY GET WHY, BUT IT'S THEIR ACE'S FIRST APPEARANCE ON THE MOUND THIS SUMMER...
WITH RUNNERS ON THE CORNERS BESIDES
THERE ISN'T A PITCHER WHO WOULDN'T BE TENSE IN THIS SITUATION

IF IT WERE ME, I'D HIT THE BATTER...
NO DOUBT ABOUT IT!

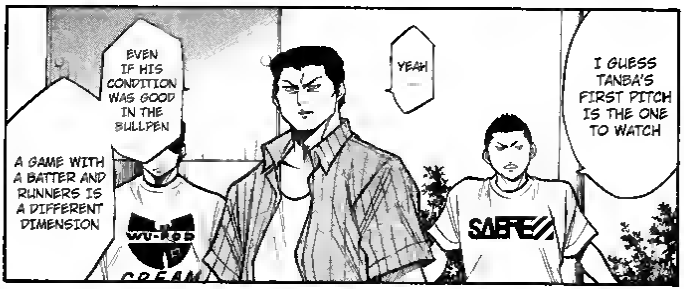
SANADA-SENPAI!
20


IN ORDER TO TEST HIS OWN CONDITION
HE WOULD CERTAINLY WANT A STRIKE FOR THE FIRST PITCH

AIM FOR THAT AND HIT!



I DON'T GET YOU AT ALL
WHEN THE BALL COMES WHOOSH, GO LIKE THIS!
AND IF IT COMES ZOOM—


EVEN IF HIS CONDITION WAS GOOD IN THE BULLPEN
A GAME WITH A BATTER AND RUNNERS IS A DIFFERENT DIMENSION
YEAH
I GUESS TANBA'S FIRST PITCH IS THE ONE TO WATCH
WU-TANG
CREAM
SABRE

MANAKA

BRACE YOURSELF, KOUICHIROU—

THE WORST CASE WOULD BE
GETTING HIT BEFORE YOU UNDERSTAND YOUR OWN CONDITION
WU-TANG
R.E.A.M.

THE TEAM'S VICTORY
120
RIDES ON YOUR PITCHING—

LET'S CONCENTRATE ONLY ON THE BATTER
YOU CAN CHECK THE RUNNER ON FIRST WITH JUST YOUR GLANCE
IF YOU HIT NOW, IT'LL BE A HUGE DEAL!
I'LL EVEN RUN ALL THE WAY HOME
SANADA, SWING AS HARD AS YOU CAN—!!
TWO OUTS, RUNNERS ON THE CORNERS
YAKUSHI'S ACE SANADA-KUN IS IN THE BATTER'S BOX!

OHHHHHHH
DON'T LET ANYTHING THROUGH!!
LET HIM HIT!
YEAAAAH
FINISH HIM OFF —
THE FIRST PITCH IS A FASTBALL TO THE OUTSIDE!!

I DON'T CARE IF IT TURNS INTO A BALL
OKAA!
THROW A POWERFUL ONE!!
TANBA
GO FULL STRENGTH!!
JUST DON'T THROW A PITCH THAT'LL LEAVE REGRET, TANBA!
CONCENTRATE—!!
青道

AND THE BATTER'S FACE AS WELL...
I CAN SEE THE MITT WELL...
IT'LL BE OKAY...
IT'LL BE OKAY...
18
THOSE GUYS...
YOU MORON!
WE'LL JUST GET BIG HITS OFF YOUR WEAK PITCHES!!
NEXT IS NO OUTS, RUNNERS ON THE CORNERS, RIGHT...?

WHERE WILL THE FIRST PITCH FLY TO—...
COMPARED TO THOSE GUYS—...

FSH-
OO!

IT'S THE OPPOSITE SIDE—...
HIT IT HARD —

SHI...!
ヒ"
ヒ"
IT WAS FASTER THAN I THOUGHT
EVEN THOUGH THE COURSE WAS WRONG
AS MIYA-SAN ASKED, I PUT POWER INTO THAT PITCH...
GIVEN THIS...

ダイヤのA
AS MIYA-SAN ASKED, I PUT POWER INTO THAT PITCH...
EVEN THOUGH THE COURSE WAS WRONG
GIVEN THIS...
THIS GUY'S DECIDING PITCH IS A CURVE THAT CAN VARY A LOT VERTICALLY...

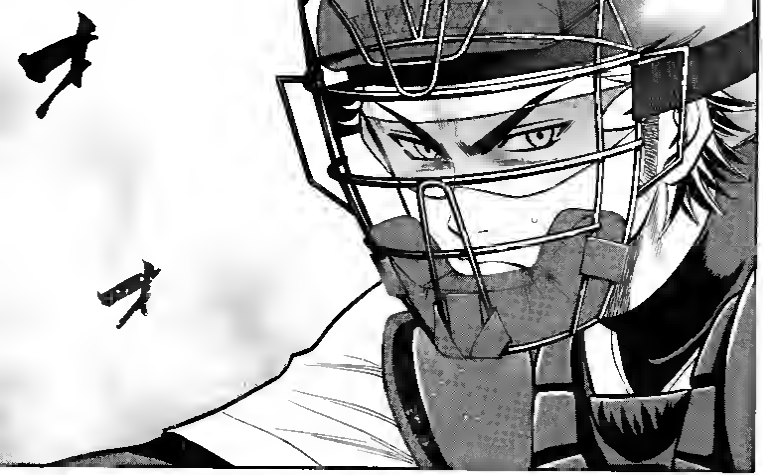
CHAPTER 115/SELF-AWARENESS

FOUL!
SO HE GOT CORNERED WITH TWO FASTBALLS
THOSE PITCHES DON'T FLY TO WHERE THE CATCHER'S WAITING FOR THEM, BUT THEY LOOK FAST
YEAH
WHAT'S LEFT IS TANBA'S SPECIAL
THE CURVE'S PRECISION

GO AS IF YOU'RE GOING TO DECIDE THIS!
THIS ISN'T A WASTE PITCH
JUST HIT WITH YOUR SENSES
YOUR SENSES!!
THE TIME HE'LL THROW THE CURVE MIGHT BE AT HAND
Crap...
DON'T OVERTHINK THIS, SANADA...

YOU'VE CORNERED HIM, TANBA-SAN!
PUT HIM OUT WITH THE NEXT ONE!!
ﾌﾞﾝ
DON'T WORRY ABOUT THE OUTCOME
SWING AS HARD AS YOU CAN! SHUNPEI!!
ﾌﾞﾝﾌﾞﾝ
ﾌﾞﾝ

UH...
IT'S ESCAPING FROM THE CATCHER —
AH...!
TOKYO



AND PROMPTLY STRETCHED HIS RIGHT HAND OUT...
HE SAW HE WOULDN'T MAKE IT IF HE MOVED HIS BODY

J... JUST NOW WITH HIS RIGHT HAND...
YEAH...

Wooow

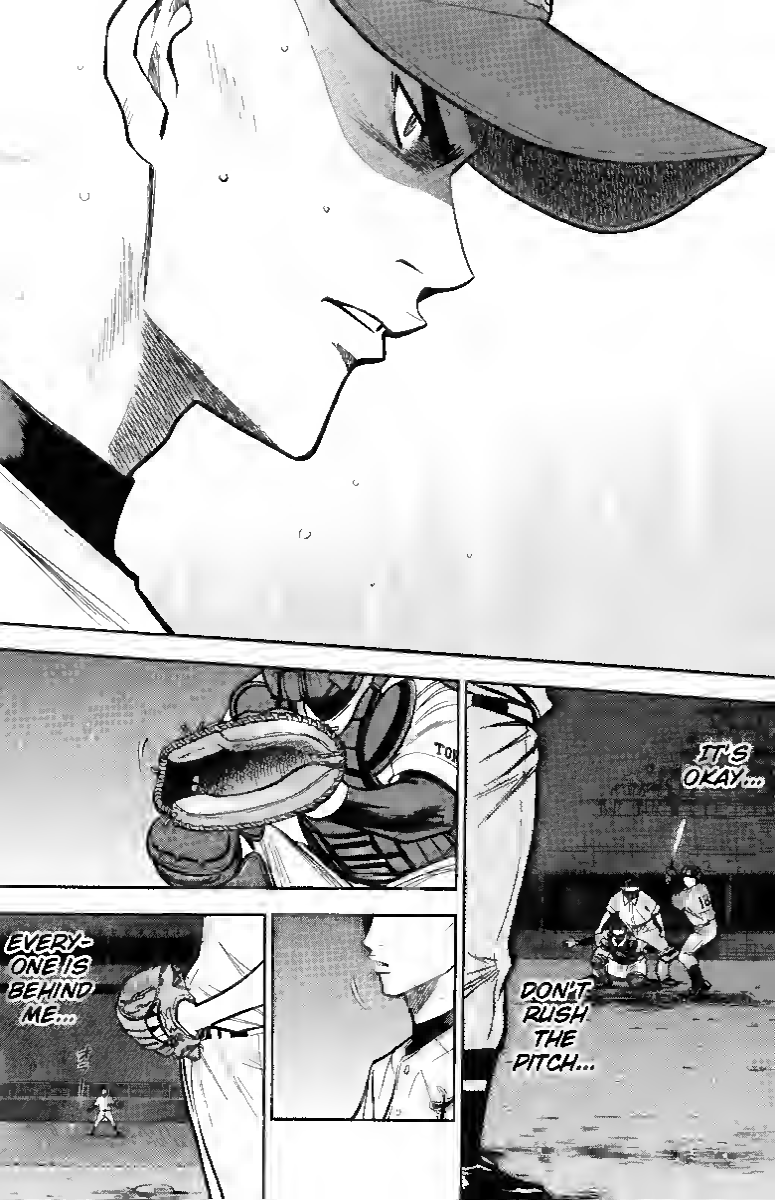
THAT GUY

THAT CATCHER'S GOT GUTS...
CLICH
2

YOU'VE GOT POWER, TANBA-SAN!
RELAX, RELAX

TH... THAT WAS A CURVE TANBA HAD THE MOST CONFIDENCE IN..
IN THE END, HIS CONDITION IS STILL...
Nod
ARE YOU OKAY?
...
HE KNOWS THAT BETTER THAN ANYONE
EH?
LEAVE IT AS IT IS...
YOU GUYS
CAN'T YOU STILL ACCEPT YOUR CONDITION?
...

HE WENT UP ON THE MOUND—...
PRECISELY BECAUSE HE KNOWS IT
IT'S PROBABLY HARD TO THROW A CURVE AFTER THAT ONE BOUNDER
THIS PITCH CLEARLY, IT GOT TANGLED UP ON HIS FINGERS
I KNEW IT, HE'S TENSE AS WELL— ...


IT'S OKAY...
DON'T RUSH THE PITCH...
EVERY-ONE IS BEHIND ME...

THE WAY I'M NOW...
TOKYO
THE WAY I'M NOW
I SHOULD JUST DO WHAT I CAN THE BEST I CAN—...

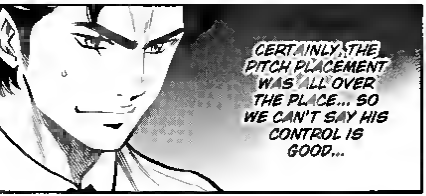
BSH-
OOO

STRIKE-OUT —!!
SANADA-KUN COULDN'T MAKE A MOVE!!
AA
AA
AA
AA

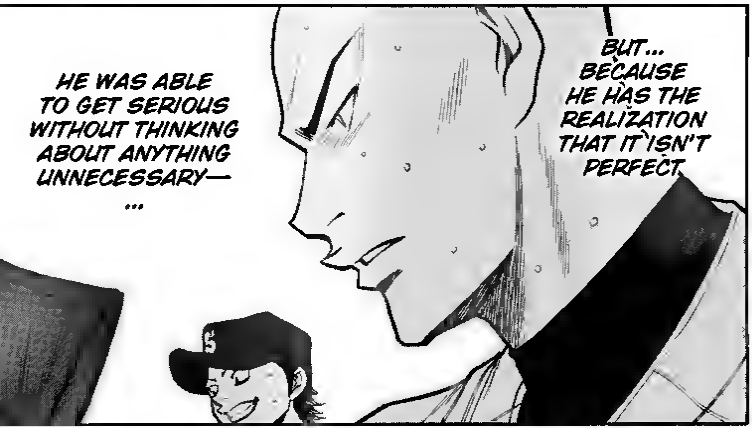
IN FRONT OF YAKUSHI, WHO HAVE CLOSED IN TO WITHIN ONE RUN
NOW STANDS SEIDOU'S ACE, TANBA-KUN!!
YEAAAH!
WHOA-AAA
AW-RIIIGHT
EVEN THOUGH IT BOUNCED, THE SWING OF THE ARM WAS GOOD
IT HAD THE SAME TIMING AS A FASTBALL
TO THINK HE'D THROW LIKE THAT AFTER THAT ONE BOUNDER...
SECOND PITCH IN A ROW WAS A CURVE...
THAT GUY MIYUKI'S LEAD WAS REALLY SOME-THING TOO
TANBA-SAN
IT WAS THE BEST PITCH THAT YOU CAN ONLY THROW HERE

I DIDN'T GET MY CHANCE...

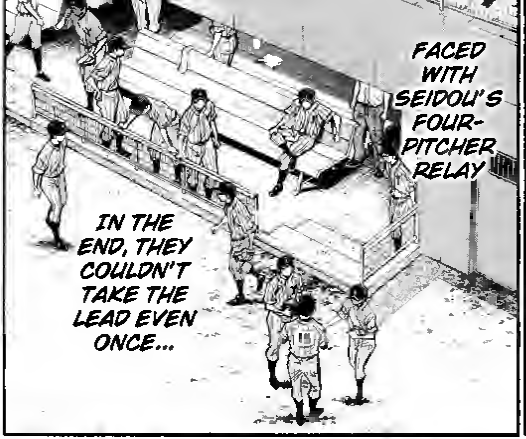
TANDA-SAN...


CERTAINLY, THE PITCH PLACEMENT WAS ALL OVER THE PLACE... SO WE CAN'T SAY HIS CONTROL IS GOOD...

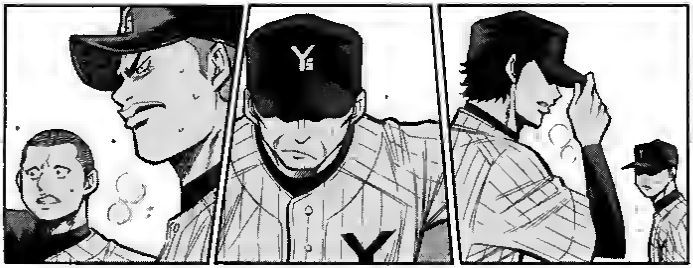
NICE PITCHING, TANAKA-SAN!
NICE PITCH-ING!


HE WAS ABLE TO GET SERIOUS WITHOUT THINKING ABOUT ANYTHING UNNECESSARY—
...
BUT... BECAUSE HE HAS THE REALIZATION THAT IT ISN'T PERFECT.

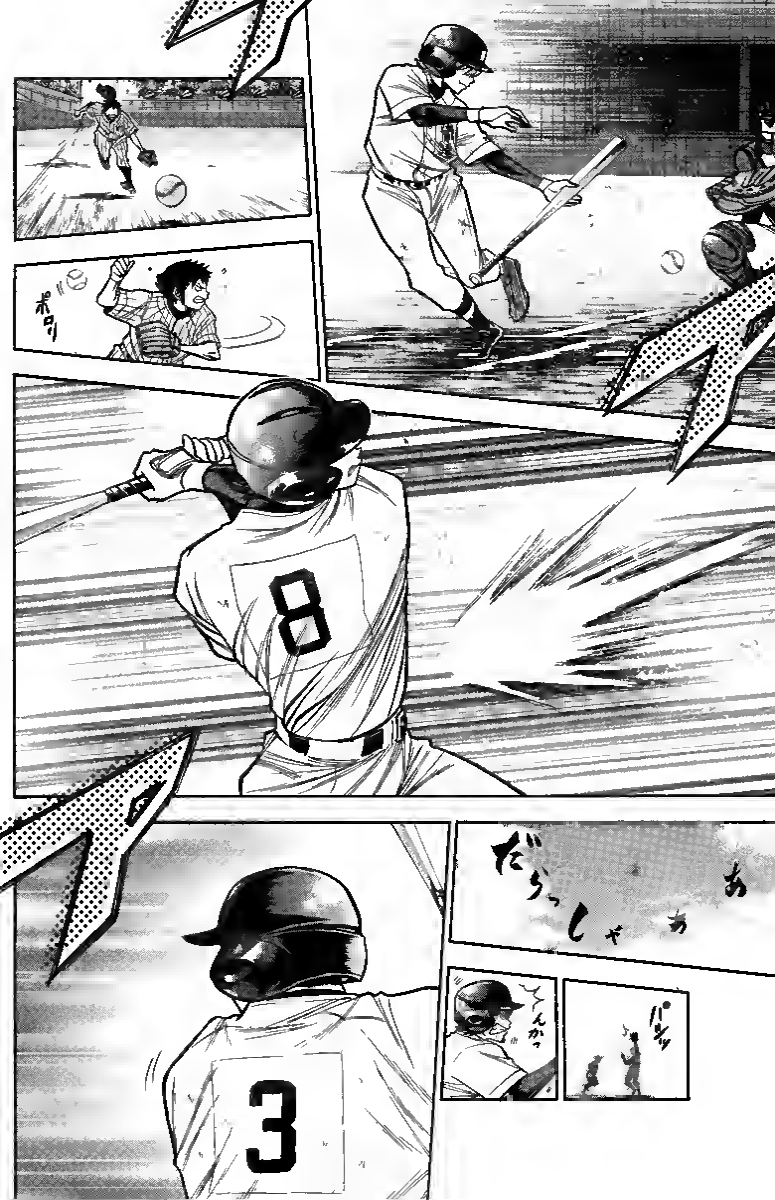
IT'LL PROBABLY HURT THEM THAT THEY COULDN'T CATCH UP IN THIS INNING..
YAKUSHI'S OFFENSE HAS ONLY ONE INNING LEFT...


FACED WITH SEIDOU'S FOUR-PITCHER RELAY
IN THE END, THEY COULDN'T TAKE THE LEAD EVEN ONCE...

YEAH... THE DAMAGE HERE IS HUGE...



CHAPTER 116/BEARING EVERYONE'S EXPECTATIONS


ポロリ
8
3
だらっしゃあ
ぶんかっ
パシッ

AH
TH... THEY WON'T STOP!!

EIGHTH RUN—!!
BACKING UP THE ACE TANBA, MASUKO AND MIYUKI'S SEQUENTIAL RBIS
FOR TANBA, IT'S A VERY WELCOME ADDITION TO THE SCORE...
THIS MAKES A THREE RUN DIFFERENCE
SANADA-KUN WAS ABLE TO KEEP SEIDOU TO ONE RUN UNTIL THIS POINT
BUT NOW HE'S BEEN CAPTURED〰〰

IN THIS STATE, MAYBE WE CAN GET 2 OR 3 MORE RUNS...
IT SEEMS HIS POWER HAS DROPPED AS WELL..
FURUYA AS AN-OTHER PITCHER..
BATTING SEVENTH, LEFT, FURUYA-KUN
YOU DELIVER THE FINISHING BLOW!
TOKYO

DO YOUR BEST!!
SHUNPEI — HANG IN THERE ~~!!
LET THEM HIT!!
THERE'S STILL ONE INNING LEFT!!
ONE OUT, ONE OUT!
EVEN THOUGH THEY'RE FALLING BEHIND THEY'RE STILL CHEERING
SHUN-PEI~~ !!
YAKUSHI HASN'T GIVEN UP ON THE GAME...

WE STILL HAVE ONE INNING FOR OUR OFFENSE
IT'S NOT OVER YET...
IF WE COULD GIVE HIM A CHANCE TO BAT—...

TO
RAICHI—...

BOTTOM OF THE 8TH, ONE OUT, RUNNERS ON FIRST AND SECOND
FIRST YEAR FURUYA, WHO HIT A HOME RUN IN THE 2ND INNING, IS IN THE BATTER'S BOX
HIT——!!
As a representative of first years!
THERE ARE EASY PITCHES! GO ASSERTIVELY!!
120

17
DOUBLE PLAY—!!
17
HE'S WEATHERED THIS PINCH WITH HIS SPECIAL SHUUTO—!!

THE DIFFERENCE IS THREE RUNS
ONLY THE LAST INNING REMAINS
SANADA~!!
YEAH
NICE PITCH, SANADA-SEMPAI!!
WHAT KIND OF AN OFFENSIVE WILL YAKUSHI'S LINEUP DISPLAY?
SHIT I GOT JAMMED AGAIN
KADOTA!!
IS YOUR SHOULDER WARMED UP!?
MOST LIKELY FURUYA TOO HAS BEEN ACCUMULATING FATIGUE
WHILE THE POSSIBILITY OF HIS RETURN TO THE MOUND REMAINS, HE ALSO HAS TO FULFILL HIS DUTY ON DEFENSE IN THE OUTFIELD

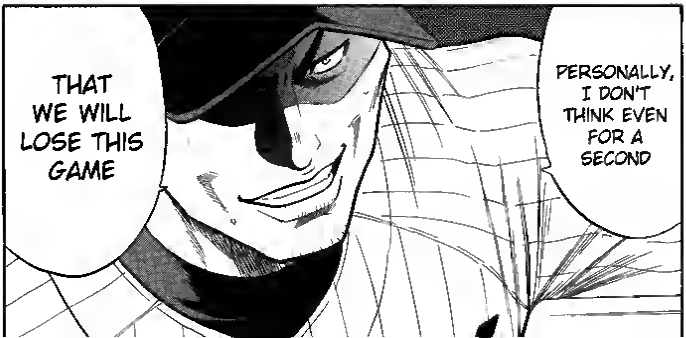
YES!
YOU GET IN THE LEFT FIELD IN THE 9TH
ガーン
The mound...
FURUYA, COOL DOWN CAREFULLY...
BY SENDING KADOTA TO THE OUTFIELD, WE ELIMINATE ONE FACTOR OF INSTABILITY IN OUR DEFENSE, BUT...
IN THE SINGLE REMAINING INNING, WE HAVE TO DO ALL WE CAN TO AVOID MISTAKES THAT COULD CHANGE THE FLOW...
TANBA...
WE'RE UP BY THREE RUNS
WITH THIS, ALL PITCHERS OTHER THAN TANBA ARE BENCHED—...

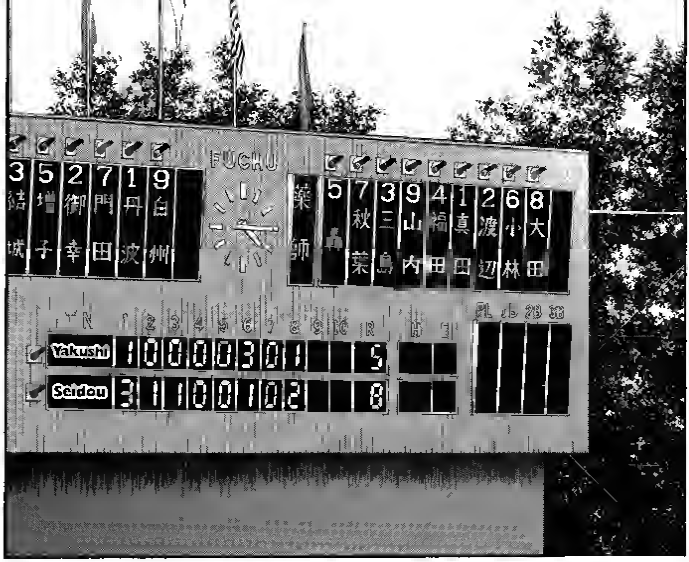
I LEAVE THE REST TO YOU...
YOU HELD THEM OFF REAL GOOD JUST NOW, YOU BAS-TARD...
YEAH, THAT WAS REALLY ACE-LIKE!!

AW-
RIIIGHT
YEEEAAAH
HAVE FUN ON THE MOUND AFTER A LONG BREAK!
PLEASE GIVE ANOTHER ROAR!!
LET'S KNOCK THEM OUT ONE BY ONE
GET THEM TO HIT MY WAY!!
HERE WE GO!

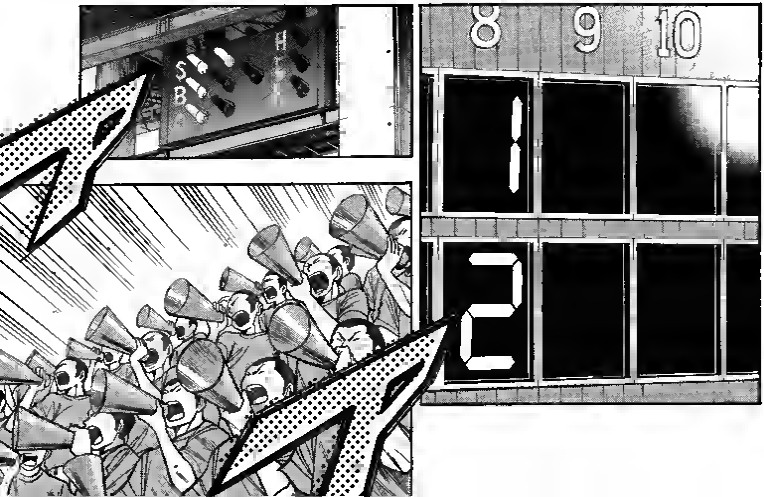
TANBAAA ～～!!
THREE MORE OUTS ～～!!
EVERYONE, DO YOUR BEST IN THE LAST INNING!
TANBA-SAN
YOU CAN DO IT!!
FINISH IT OFF!
TAN-BAAA!
A THREE RUN DIFFER-ENCE, HUH

ISN'T THIS THE PERFECT DIFFERENCE TO TURN IT AROUND?
DON'T YOU THINK THE SPECTATORS WILL BE HAPPY AS WELL?
SO OUR OFFENSIVE STARTS WITH THE SEVENTH BATTER NABE...
FOR NOW, WE JUST HAVE TO ACCUMULATE RUNNERS AND GET RAICHI TO THE PLATE!
DON'T YOU GUYS TOO THINK THAT AS LONG AS RAICHI GETS HIS TURN, IT'LL SOMEHOW WORK OUT?


PERSONALLY, I DON'T THINK EVEN FOR A SECOND
THAT WE WILL LOSE THIS GAME



CHAPTER 117/WAITING FOR THE CHANCE



TOP OF THE 9TH
ONE OUT, NO RUNNERS
BATTING EIGHTH, SHORTSTOP, KOBAYASHI

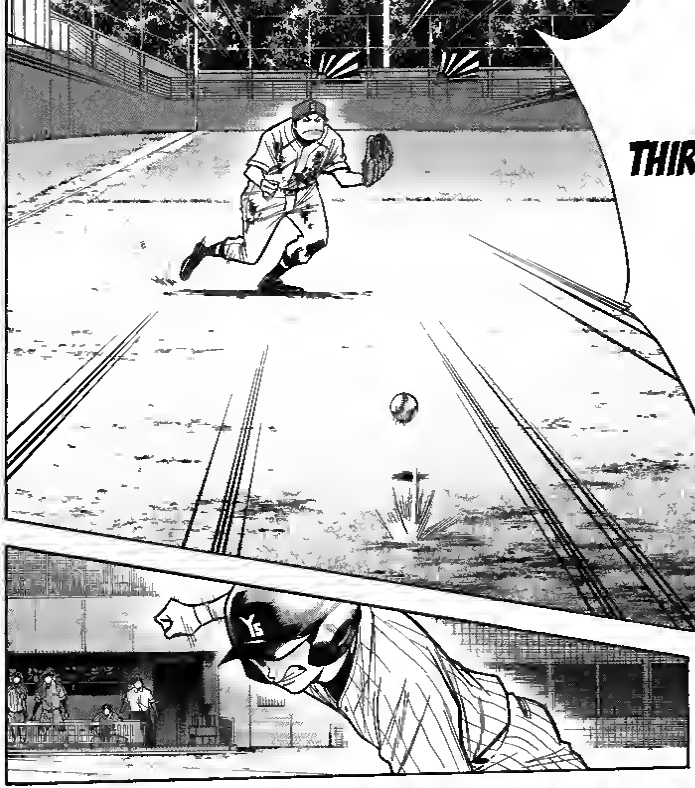
TWO OUTS!
TWO OUTS!!
TWO OUTS!
TWO OUTS!!

JUST ONE MORE!
JUST ONE MORE!
JUST ONE MORE!!
LET'S KEEP ON CONCEN-TRATING!!
YOUR PITCHES ARE GREAT!!
BATTING NINTH, CENTER, OOTA-KUN
YEAH!

Ys
TANBA-SAN!

ONE MORE OUT
IF WE DECIDE IT HERE, TODOROKI WON'T GET HIS TURN!!
I CAN'T LET IT END HERE
nod

I'LL GET ON BASE...
NO MATTER WHAT—...


THIRD!!

UGARAH
RAH

DIVE, OOTAAA —!!!

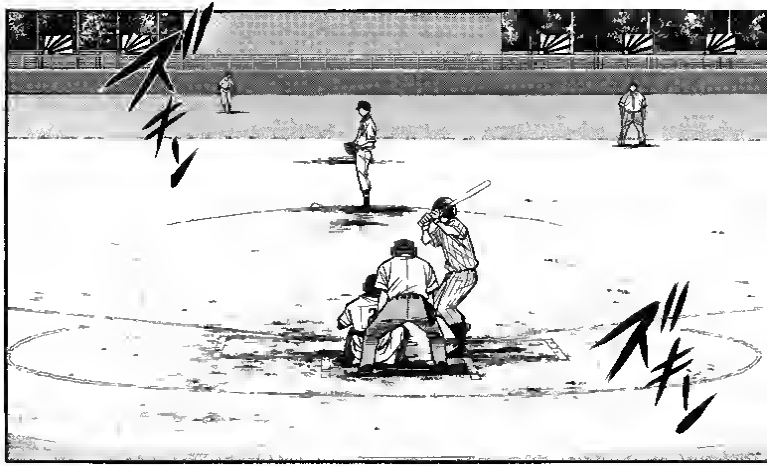
HELL YEEE-AAAA AH
NICE SLIDE !!
RAA AAH
YOU BARELY MADE IT!!
NO. 9 OOTA-KUN HAS DEMON-STRATED A SPIRITED HEAD SLIDE!!

EVEN THE GOD OF BASEBALL WANTS TO SEE YOUR AT BAT
HIT HARD, RAICHI...

TWO OUTS, RUNNER ON FIRST
THERE'S A THREE RUN DIFFERENCE, BUT...
THE FIRST BATTER, WHO SMELLS LIKE TROUBLE, STEPS UP TO THE PLATE
YEAH... IF THIS GUY HITS, THERE'S NO DOUBT THE GAME WILL GO SOMEWHERE
RAICHI
!!
HIT AN ONE-SCORE ONE
!!
TOYO-ROKI
!!
KEH... THERE'S A THREE-RUN DIFFERENCE
THEY SHOULD JUST TAKE HIM HEAD ON AND BREAK HIM!
DON'T GET SCARED, TANBAAA!!
THE FOLLOWING SECOND AND THIRD BATTERS ARE ALSO NOT TO BE UNDERESTIMATED
THEY NEED TO AVOID A LONG HIT BY ANY MEANS
SABER

WE'RE GOING TO FIGHT HIM, TANBA-SAN—...
nod...
IN ANY CASE... IF WE DON'T GET THIS GUY OUT...
WE WON'T BE ABLE TO STOP YAKUSHI'S MOMENTUM...
nod

ズキン
U-POD
R.E.A.M.


ズキン
ズキン

DON'T FIGHT HIM...
ズキン

DON'T FIGHT THAT GUY
KOUICHIROU

CHAPTER 118/TRUMP CARD

JUST ONE MORE !!
JUST ONE MORE !!
RAI-CHI
ATTACK HIM, TAMBA
JUST ONE MORE !!
JUST ONE MORE !!
JUST ONE MORE !!
JUST ONE MORE !!

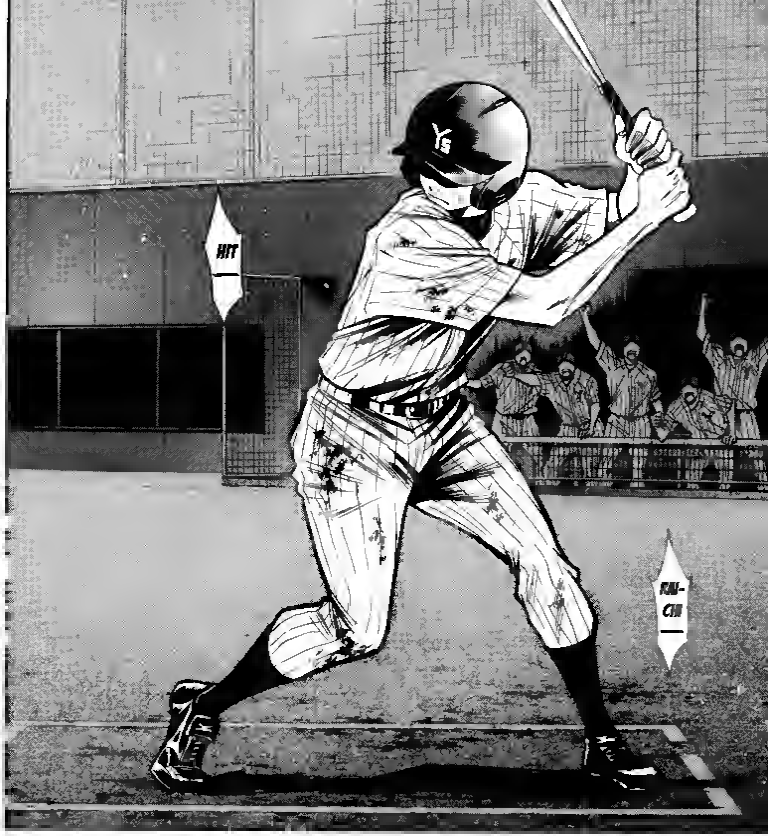
RAICHI
HIT HARD!!
HIT!!
IF YOU DON'T HIT, I WON'T GIVE YOU A BANANA!!
IN HIS FOUR AT BATS SO FAR HE HAD TWO HITS
HIRUMA'S FASTBALL
AND SAWAMURA'S HIGH PITCH—
WE'LL ATTACK THOROUGHLY WITH LOW ONES—...
nod

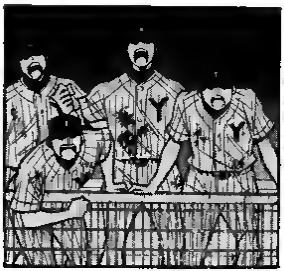
FSH-
OO

20
NICE BALL! IT WAS A GOOD COURSE!!
OK OK!
BALL!
ATTACK!
FINISH HIM OFF, TANBAAA
HE DIDN'T EVEN TWITCH...!
...

BALL!
IT WAS JUST A LITTLE OUTSIDE —!!
BUT STILL, THE ACE TANBA-KUN IS PITCHING POWERFUL FASTBALLS

UNTIL NOW, IT WAS UNCANNY HOW HE WOULD SWING AT ANY PITCH, EVEN IF THE COURSE WAS CRAPPY...
SO HE'S AIMING FOR AN INSIDE ONE?
A FASTBALL FOLLOWING A CURVE...
AND HE DIDN'T MAKE A SLIGHTEST MOVE AT THE TWO OUTSIDE PITCHES...
ブキン
ブキン
IT WOULD'VE HELPED A LOT IF HE SWUNG AT EITHER OF THOSE
NOW THAT IT COMES TO THIS, WE HAVE NO CHOICE BUT TO ATTACK A DIFFICULT SPOT
RAICHI —!!
SEND IT FLYING!
GO ～～ RAICHI!


HIT
KAI-
CHI



I'LL HIT
NO MATTER HOW, I'LL GET ON BASE
I'LL BE SURE TO HIT

I CAN MEET MY TEAM'S EXPECTATIONS—
IF BY HITTING

E...
EASY SPOT...
!!
HE'S GOING TO GET US—

20
FOUL!
Y
Y

A...
A MISHIT!?
オ
オ
オ
WHAT'S WRONG, KAICHI ～～?
DID YOU STRAIN TOO HARD?
どどっ

I'LL HIT...
I'LL HIT...
THIS GUY—...
ON THE MOUND FOR THE FIRST TIME THIS SUMMER...
YOU HAVEN'T THROWN ANYTHING BUT CURVES AND FASTBALLS YET...
PLEASE GIVE ME A POWERFUL FASTBALL! TANBA-SAN!!

WE STILL HAVE A TRUMP...
THAT THEIR BENCH DOESN'T KNOW ABOUT —...

FOUL!
RAICHI —!!
THAT IDIOT, DON'T TELL ME...
20
HE'S CORNERED!
H... HIS SWING DOESN'T HAVE THE USUAL FLOW...

HAVE FUN IN YOUR FIGHT AGAINST THE PITCHER!!
DON'T THINK ABOUT ANYTHING UNNECESSARY!
JUST GO WITH YOUR OWN BATTING!
I'LL BE SURE TO RISE TO EVERYONE'S EXPECTATIONS—...
I'LL HIT
I'LL HIT
LET'S DECIDE THIS, TANBA-SAN...
"
IT'S NO USE... I CAN'T REACH HIM

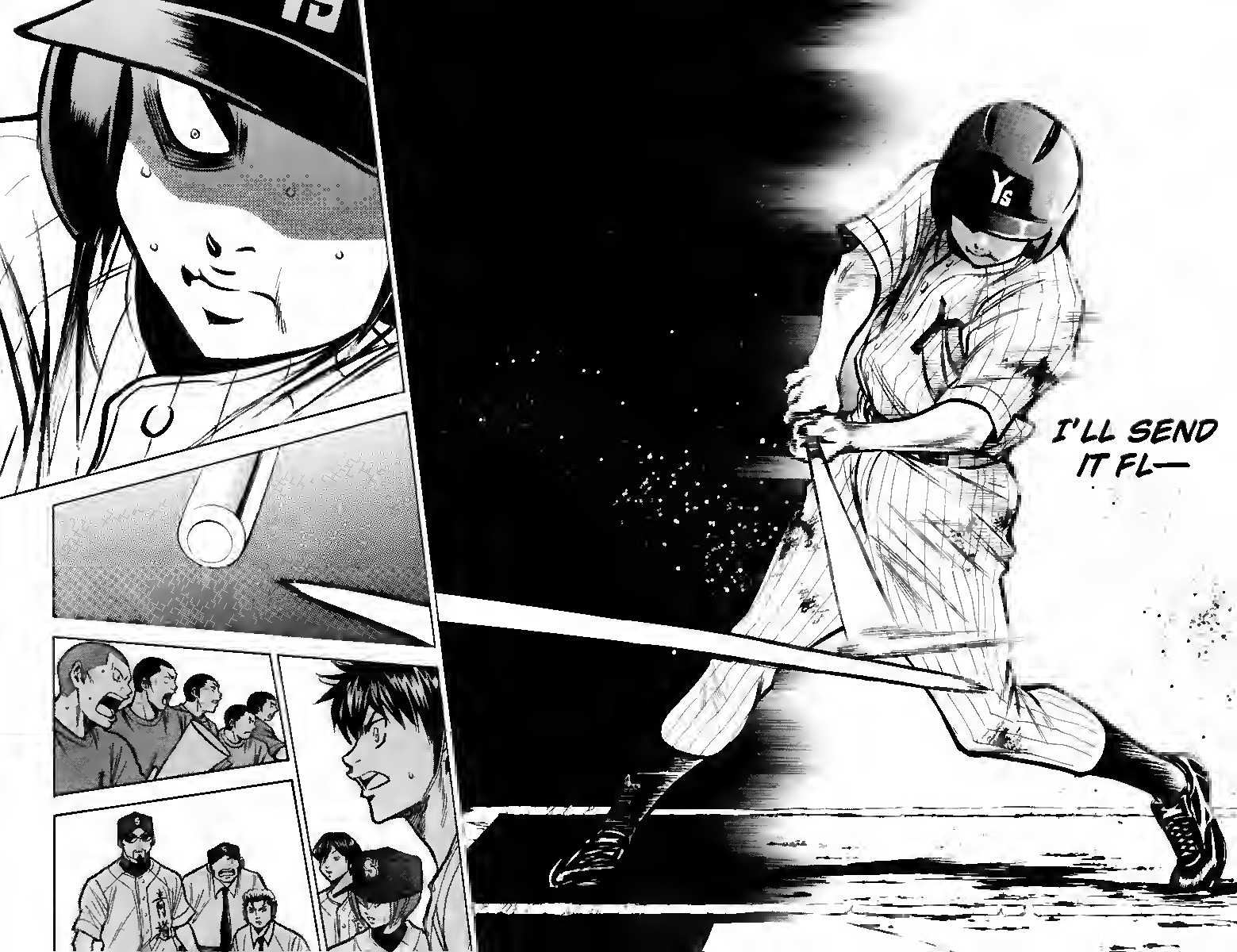
WITH
THIS—...

TOP OF THE 9TH, TWO OUTS, RUNNER ON FIRST
THE COUNT IS 2-2!!
TANBA-SAN!
KIA AI —
TAN-BAAA ～～
THE WINNER WILL ADVANCE TO THE SEMIFINAL
TODO-ROKI ～～!!
FINISH IT!!
LET HIM HIT, TANBA!
JUST ONE MORE!
KILL HIM, ORA —!!

THUS FAR, I'VE ONLY CAUSED PROBLEMS FOR THE TEAM...
ぐっ
THUS FAR...
I'LL DECIDE THIS NOW...

I'LL
DECIDE—...

RAICHI —!!
IT'S THE SAME COURSE AS BEFORE
BUT THIS TIME...
FAST-BALL..


I'LL SEND IT FL—

IMP...

A FORKBALL...
THERE WASN'T ANY INFO ABOUT THAT...
NO...
WHEN WE WERE CORNERED...
THE MATCH ENDED—...
STRIKE, BATTER OUT!

GAME SET
—!!
FUCHU
2

FACED WITH THE FOUR-PITCHER RELIEF STRATEGY
YAKUSHI'S ATTEMPT TO CATCH UP FINALLY FAILS—!!
...LAST PITCH...
YEAH...
IT'S SEIDOU HIGH SCHOOL WHO DOMINATED THIS CLOSE FIGHT—
THAT DAMN TANBA, WHEN DID HE MANAGE...?

OOO OH!!
NICE PITCHING!
NICE PITCH, TANBA-SAN!
KOUICHIROU...

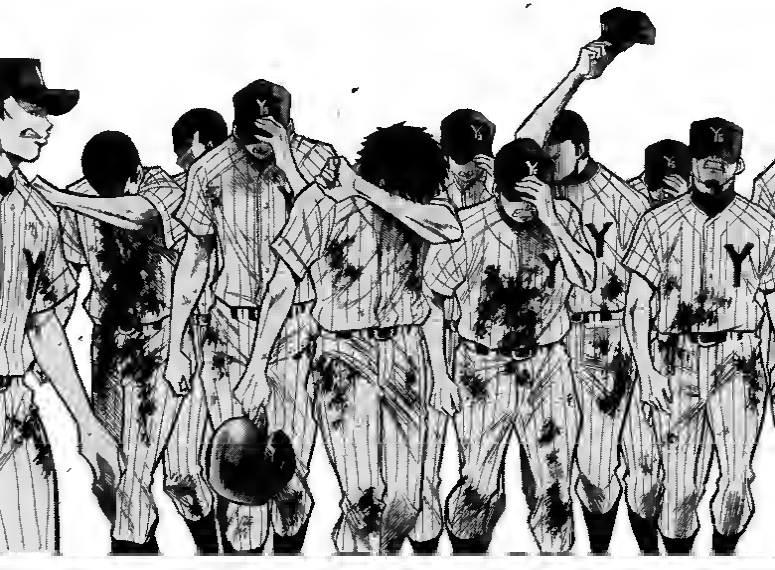
B... BUT... IN THE LAST AT BAT, TODOROKI-KUN'S SWING FELT SLUGGISH...
TO... TODORIKI-KUN STRUCK OUT THRICE...
YEAH I CAN'T BE-LIEVE THEIR TRUMP CARD WAS THE FORK...
MOST LIKELY, IT'S THE PRESSURE
ON HIS LAST AT BAT, FOR THE FIRST TIME...
A PERSON LIKE HIM—
HE ALWAYS LOOKED LIKE HE WAS HAVING FUN FIGHTING IT OUT AGAINST PITCHERS...
EH?

NOT FOR HIMSELF

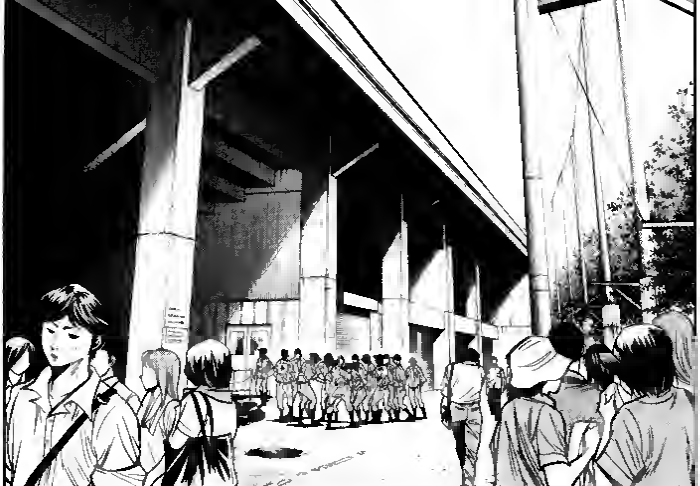
BUT FOR THE TEAM...

TURNED INTO PRESSURE THAT MADE HIS BAT FEEL HEAVY...
IRONICALLY, THAT...
HE WANTED TO RISE TO EVERYONE'S EXPECTA-TIONS...
LINE UP!
SFX. CLAP CLAP CLAP CLAP

-NK YOU!!
CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
SEIDOU - YAKUSHI
8-5
SEIDOU HIGH SCHOOL ADVANCED INTO BEST 4



CHAPTER 120/
TOWARD TOMORROW


DO YOUR BEST NEXT YEAR ~~!!
HIT
NICE GAME!
YOU FOUGHT WELL ~~!!

DON'T CRY, RAICHI...

IF YOU COULDN'T HIT, WE HAVE TO ADMIT DEFEAT!
NO ONE WOULD BLAME YOU...

SHI

COACH!
THANK YOU VERY MUCH
FOR THE YEAR AND A HALF THAT YOU'VE LED US!!
.....

"DON'T RELY ON OTHERS! THINK FOR YOURSELF!!"
ALTHOUGH YOU SAID MANY HARSH AND COMPLICATED THINGS
"TAKE RESPONSIBILITY FOR YOUR OWN PLAYS!"
WE REALLY FELT FULFILLED EVERY SINGLE DAY
HMPH
ONCE YOU'VE LOST, IT'S OVER..
ONCE YOU'VE LOST A MATCH

BUT STILL, WE'RE GLAD THAT YOU TAUGHT US BASEBALL, COACH!
DAY AFTER DAY WAS REALLY REFRESHING
AND BEFORE WE KNEW IT, A YEAR AND A HALF HAS GONE BY!!
THANK YOU VERY MUCH
-RY MUCH

DO YOUR BEST!
AKIBA, MISSHIII-NA!
EVEN YOU GUYS ARE REAL MONSTERS COMPARED TO US

TAKE THE COACH TO THE KOSHIEN NEXT YEAR!
SANA-DA!

UNTIL YOUR NAME RINGS OUT THROUGHOUT THE WHOLE NATION..
WE'LL BE WAITING..

RAICHI!

LET'S START OVER FROM SQUARE ONE...
THEY STILL KEEP ON TEACHING US EVERY TIME...
BOTH YOU AND I

TOGETHER WITH EVERYONE ON THIS TEAM—...
LET'S GET STRONG... RAICHI...
NICE GAME!
NICE PITCHING, TANBAAA!
KATAOKA-SAAAN!
BOSS
TWO MORE LEFT!
HAY-UKE!
TETSU~~!
clap clap clap clap

MAKE SURE THAT THIS IS THE YEAR YOU GO TO THE KOSHIEN!!
I'LL COME TO CHEER FOR YOU AGAIN!
YOU CAN DO IT WITH THIS TEAM!!
SEIDOU POWER!!

ISASHIKI ～～!!
TETSU -SAN!
FURUYA -KUN!!
WHAT'S WRONG EIJUN-KUN?
UH NO...
...
TODO- ROKI —
BOW!
-NK YOU!!

HUHN?
I WON'T LOSE TO YOU NEXT TIME!
I'LL WIN NO MATTER WHAT!
I'M SORRY HE'S JUST STUPID
YOU'RE THE ONES WHO WON!
WHAT'S THIS, SARCASM, KORA!
HEY, HOLD YOUR HAND OUT!
SHAK...

WAS AS HARD AS A ROCK...

HIS HAND...

ﾌﾞﾙﾙ

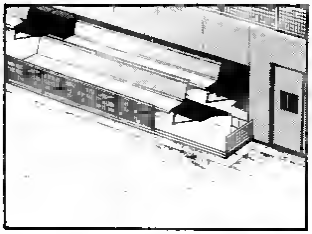
WHAT KIND OF BAT DO YOU HAVE TO SWING TO GET A HAND LIKE THAT...?

I DON'T WANNA LOSE... NO MATTER WHAT
WHAT KIND —...!

PLENTY!?
WELL BEFORE THAT THERE'S THE REVIEW MEETING TODAY
THERE'S PLENTY ESPECIALLY FOR SAWAMURA
IT COULD BE YOU TOO FURUYA

YOU'LL SPEND ALL THREE YEARS IN THE SAME BLOCK WITH THAT MONSTER
IT'S TOUGH FOR YOU GUYS TOO

THAT TEAM WILL BE GETTING STRONGER AND STRONGER



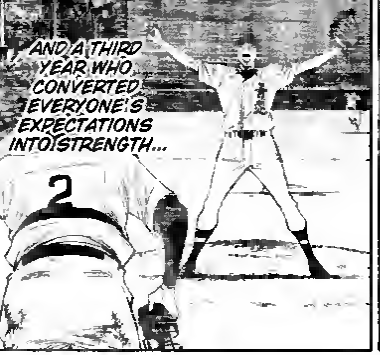
SBO
HE

C.R.E.A.M.
THAT PUTS THEM IN THE BEST 4
JUST TWO MORE WINS TO THE KOSHIEN ..

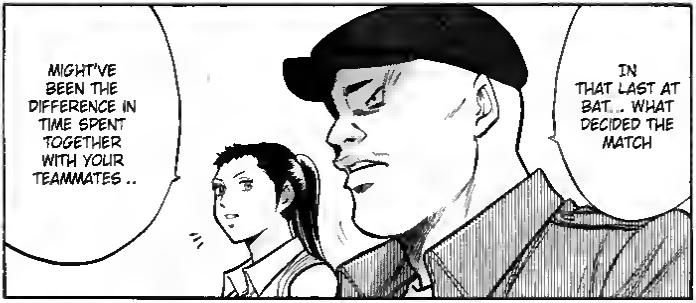
POWERFUL BATTING LINEUP WITH THE CLEANUP YUUKI-KUN AT ITS HEART
AND AGGRESSIVE PITCHER RELIEF STRATEGY WITH FOUR PITCHERS ...

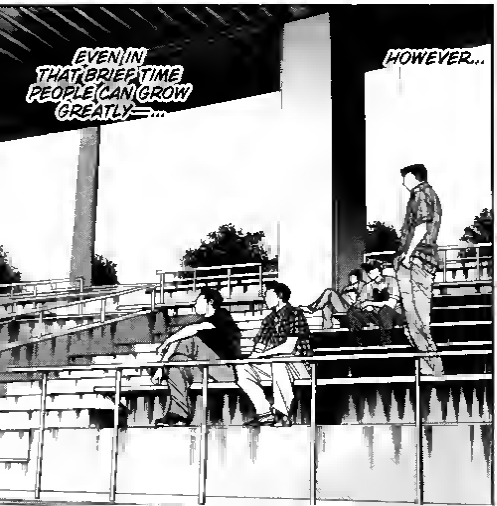
BUT MOST OF ALL, THE RETURN OF THE ACE TANBA-KUN

!
COULD THEY BE STRONGER THAN INAJITSU ...?
THEY'VE BRUSHED ASIDE YAKUSHI'S MOMENTUM


AND A THIRD YEAR WHO CONVERTED EVERYONE'S EXPECTATIONS INTO STRENGTH...

A FIRST YEAR WHO FELT THE PRESSURE FROM EVERYONE'S EXPECTATIONS —


MIGHT'VE BEEN THE DIFFERENCE IN TIME SPENT TOGETHER WITH YOUR TEAMMATES ..
IN THAT LAST AT BAT.. WHAT DECIDED THE MATCH


EVEN IN THAT BRIEF TIME, PEOPLE CAN GROW GREATLY—...
HOWEVER...

IN HIGH SCHOOL, YOU CAN ONLY PLAY FOR A MERE TWO AND A HALF YEARS...

I WANT TO CHANGE MYSELF AT SEIDOU—...
I... WANT TO BECOME A PITCHER THAT CAN STAND WITH YOU, SHOULDER TO SHOULDER
I'M...GOING TO SEIDOU!
K...CCHAN
I CAN'T KEEP CHASING YOUR BACK FOREVER...
IT WAS A GOOD PITCH, WASN'T IT...?
SO TANBA HAS A FORK...
YEAH... IT WAS A GOOD PITCH...

I DON'T WANT TO ADMIT IT...
BUT SEIDOU IS STRONG THIS YEAR!!
WHEN THOSE TWO FRESHMAN PITCHERS JOINED, THE PITCHING STAFF ACQUIRED DEPTH
AND THEY'RE ALL DIFFERENT TYPES TOO
DUUUH
DAMN IT
I WANT TO PLAY BASEBALL MORE AND MORE!
WILL YOU COME TO THE FIELD TOMORROW?
THE COACH WILL BE HAPPY AS WELL
I'M BUSY STUDYING
THERE'S NO WAY YOU'RE STUDYING
BESIDES, I ALSO WANT TO GO TO THE BEACH
SHUDDUP!

TELL THE OTHER MEMBERS AS WELL
ALRIGHT, LET'S MEET UP TOMORROW AT 12!
NOW THAT YOU GOT THIS FAR, KEEP GOING...
YOU'LL SHOW UP ANY WAY
DON'T DECIDE THIS BY YOURSELF!
GO TO THE KOSHIEN—
KOUICHIROU...

—STAFF—

栗栖正義　河端美穂子

山田聡子　齋藤優作

林本勇気

—EDITOR—

KIICHIRO SUGAWARA

MASAKATSU MINO

SHUJI SATO

今年はWBCに一番注目したいと思います。

個々の能力ある選手が集まったなか、

どういう化学反応を起こすのか。

今からその結末にドキドキしてます。（どっちに転んでも……）

寺嶋裕二

ベスト4進出。
そして神宮へ!!
第15巻予告

データに基づき堅実な采配を振るう
歴戦の名将！
向こうの監督の若さ……
立ちはだかるは、
大巨人・真木洋介
VS.仙泉学園
ダイヤのA
Ace of Diamond